**CHANNING HANSEN**

Born 1972 in Los Angeles, CA; Works in Hudson, NY and Los Angeles, CA

**EDUCATION**

2008 The Mountain School of Arts, Los Angeles, CA
1997 San Francisco Art Institute, San Francisco, CA

**SELECTED SOLO AND GROUP EXHIBITIONS/PERFORMANCES**

2026
Metaphotical Spectra, Susan Inglett Gallery, New York, NY
Tangled Web: Weaving as a Conceptual Practice, Hosfelt Gallery, San Francisco, CA
Cosmogony Geometry, Felix Fair Projects, Los Angeles, CA
California Art: Selections from the Frederick R. Weisman Art Foundation, Newport Beach, CA
Night Vision, Seven Sisters Gallery, Houston, TX

2025
Step and Repeat, Los Angeles Municipal Art Gallery, Los Angeles, CA

2024
Cosmic Fabric, Marc Selwyn Fine Art, Los Angeles, CA
Reverberations, Museum of Contemporary Art, Los Angeles, CA
Echoes, ripples, buzz'd whisper, Stephan Friedman Gallery, NY

2023
Group Exhibition: The Place I Am, Stephen Friedman Gallery, London, UK

2022
New Abstracts: Recent Acquisitions, Los Angeles County Museum of Art
We Are LA: Contemporary Art from the Frederick R. Weisman Art Foundation, Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA
Abstract Now, Site131, Dallas, TX
Black and White: Contemporary Art from the Frederick R. Weisman Art Foundation, Laguna Museum of Art, Laguna, CA

2021
Fresh Faces from The Rachofsky Collection, Site131, Dallas, TX
I, Algorithm, Susan Inglett Gallery, New York, NY
Summer Breeze, Stephen Friedman Gallery, London, UK

2020
25 Years, Stephen Friedman Gallery, London, UK
Interphase: for M and Y, Frieze Projects Los Angeles 2020, Los Angeles, CA

2019
Entanglements, Marc Selwyn Fine Art, Beverly Hills, CA

Pattern Recognition, Simon Lee Gallery, Hong Kong, China
Thread, Long Beach Museum of Art, Long Beach, CA
It's All Black and White, Frederick R. Weisman Museum, Pepperdine University, Malibu, CA

2018
Inherent Structure, Wexner Center for the Arts, Columbus, OH
Alan Shields Project, Van Doren Waxter, New York, NY
Textile Abstraction, Casas Riegner, Bogotá, Colombia
Black & White & In Between: Contemporary Art from the Frederick R. Weisman Art Foundation, Foundation, Carnegie Art Museum, Oxnard, CA
Morphogenesis, Stephen Friedman Gallery, London, UK
Fluid Dynamics, Marc Selwyn Fine Art, Beverly Hills, CA

2017
Knowledges, Mount Wilson Observatory, Pasadena, CA
Brass Tacks, Anat Egbi Gallery, Los Angeles, CA
Intertwined, The Institute of Fine Arts, New York University, New York, NY
Channing Hansen, Stephen Friedman Gallery, London, UK
99 Cents of Less, Museum of Contemporary Art, Detroit, MI
Self Portraits, CRG Gallery, New York, NY

2016
K2, Marc Selwyn Fine Art, Beverly Hills, CA
20th Anniversary Show, Hosfelt Gallery, San Francisco, CA
Intertwined, The Institute of Fine Arts, New York University, New York, NY
Artists on Artists: Channing Hansen on Barbara Kasten, performance at the Museum of Contemporary Art, Los Angeles, CA

2015
The Slow Burn, Ditch Projects, Springfield, OR
When the Sun Hits, The Pit, Los Angeles, CA
Warp and Weft, Chain Stitch and Pearl: Textiles in the Ahmanson Collection, Fieldsted & Company, Los Angeles, CA

2014
Made in LA, Hammer Museum, Los Angeles, CA
The Word Today, Supportico Lopez, Berlin, Germany

2013
Forêt Intérieure/Interior Forest, 18th Street Arts Center, Santa Monica, CA An Annotated Exhibition, Hilary Crisp Gallery, London, UK

2012
Womb-Womb Room, Night Gallery, Los Angeles, CA Organic/Synthetic, Glendale College Art Gallery, Glendale, CA

2002
Intersticies, Solway Jones, Los Angeles, CA

2000
Beck & Al Hansen: Playing With Matches, Performance with Beck Hansen, Yoko Ono Piano Drop, Schloss Moyland Museum, Joseph Beuys Institute, Bedburg-Hau, Germany
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's Elegy for the Fluxus Dead, Agnes Etherington Art Centre, Queen's University, Kingston, Canada
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's Elegy for the Fluxus Dead, Cheekwood Botanical Garden and Museum of Art, Nashville, TN

1999
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's Elegy for the Fluxus Dead, Art Beatus, Vancouver, Canada
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's Elegy for the Fluxus Dead, LaForet, Tokyo, Japan
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's Elegy for the Fluxus Dead, Walter Phillips Gallery, Banff Centre for the Arts, Alberta, Canada
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's Elegy for the Fluxus Dead, Power Plant, Toronto, Canada

1998
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's Elegy for the Fluxus Dead, Santa Monica Museum of Art, Santa Monica, CA
Beck & Al Hansen: Playing With Matches, performance, Yoko Ono Piano Drop, Track 16, Santa Monica, CA
Beck & Al Hansen: Playing With Matches, performance, Thread Waxing Space, New York City, NY
Beck & Al Hansen: Playing With Matches, performance of Al Hansen's Elegy for the Fluxus Dead, Plug, In, Winnipeg, Canada

1996
Hansen on Happenings, performance, Kölnisches Stadt Museum, Cologne, Germany

1991
Happening for Al, The Other 45 Minutes, Los Angeles, CA
Untitled Happening, Café Troy, Los Angeles, CA

**REVIEWS**

2026
Discoveries from Los Angeles Satellite Art Fairs by Paul Lester, Gallery Magazine

2022
Site131 gallery showcases emerging artists in talent-rich 'Fresh Faces' exhibition by Benjamin Lima, The Dallas Morning News

2020
Colorful Conflict at Frieze, Felix + Art Los Angeles Contemporary Art Fairs, Cool Hunting Knitting a Tholian Web: Channing Hansen, frieze.com

2018
Andy Campbell on Channing Hansen by Andy Campbell, Artforum

Handbreien met een algoritme by Dorothé Swinkels, Textiel Plus
In Channing Hansen's Knitted Artworks, Some of the Credit Goes to the Sheep by Leah Ollman, Los Angeles Times

2017
Channing Hansen: Fluid Dynamics by Jody Zellen, Art Now LA
Channing Hansen Knits Anew by Hunter Drohojowska-Philp, Art Talk on KCRW
Channing Hansens's Fluid Dynamics by Lorraine Heitzman, Art and Cake
Hand-knit Paintings Weave DNA into Algorithms by Kevin Holmes, Vice
Cosmic Thing by Travis Diehl, Artforum
Channing Hansen at Stephen Friedman Gallery by Emily Gosling, Creative Boom
The Art of Knitting Pictures by Paul Carey-Kent, FAD Magazine
ArtMuseums in NYC This Week by Roberta Smith, New York Times
Where the stars and art align by Carolina Miranda, Los Angeles Times
Could Channing Hansen Bring Painting Back from the Dead? By Blake Gopnik, artnet.com

2016
Critic's Choice: Channing Hansen Knits Restless Webs of Line and Color by Leah Ollman, Los Angeles Times
Channing Hansen at Marc Selwyn Fine Art by Hunter Drohojowska-Philp for Art Talk on KCRW

2015
Q&A With Los Angeles Artist Channing Hansen with Paul Lester and Stephen Sigloff, The Agency
Rough and Tumble Rambunctiousness at The Pit Gallery by David Pagel, Los Angeles Times

2014
'Made in L.A. 2014': Channing Hansen's Quantum Paintings are Really Knit by Lyle Zimskind
'Made In L.A. 2014': To Walk Amongst Giants Or To Jam Out Alone? by Priscilla Frank, Huffington Post
'Made in L.A.' focuses on emerging artists from City of Angels by Richard Chang, Orange County Register
'Made in L.A.' biennial art survey taps a social undercurrent by Christopher Knight, Los Angeles Times
Made in L.A. 2014 Curator Michael Ned Holte on SoCal Cultural Microclimates by Maxwell Williams KCET.org
Made in L.A. 2014: Channing Hansen, Los Angeles I'm Yours: Mini Profiles.
Art Matters | A Biennial in, and About, Los Angeles by Su Wu, New York Times

2012
This Is Art—These People Are Artists: Pacific Standard Time, Conceptual Art, and Other Momentous Events from a Local Point of View by Connie Butler, Art Journal, Spring
Night Terrors by Jared Baxter ArtSlant Womb-Womb Room Review.

2006
Total Bequest Live, review of 3rd Rail Revisited—An Evening of Al Hansen Performance at Andrea Rosen Gallery, Art Forum Diary by David Velasco.

**PUBLICATIONS**

Chromophilia: Celebrating Color in the Ahmanson Collection, Pinatubo Press, 2026
Textile Fine Art, Helen Adams, 2025
Cloth: 100 Artists, Contemporary & Heritage Techniques, 2025

Cosmic Fabric, Marc Selwyn Fine Art, 2024
Mapping The Universe: Popular Atlas, Channing Hansen, 2024
Energy Fields: Vibrations of the Pacific, Fulcrum Arts, 2024
We Are LA: Contemporary Art From the Frederick R. Weismann Art Foundation, 2022
25 Years, Stephen Friedman Gallery, 2020
99 Cents or Less, Museum of Contemporary Art Detroit, 2018
Vitamin T: Threads and Textiles in Contemporary Art, Phaidon, 2019
Abstracción textil | Textile Abstraction, La Oficina del Doctor, Casas Ringer, 2017
Gifts On the Occasion of LACMA's 50th Anniversary, Los Angeles County Museum of Art, 2015
Warp and Weft, Chain Stitch and Purl: Textiles in the Ahmanson Collection, Pinatubo Press, 2015

**TEACHING**

2010 – 2025 Lecturer, The Mountain School of Arts, Los Angeles, CA

**ARTIST LECTURES**

2023
Visiting Lecture Series, Otis College of Art and Design
2021
Textile Study Group New York, NY
2018
Visiting Artist Lecture Series, California State University Long Beach, Long Beach, CA
2017
Free Radicals: Evolving Perspectives on the Convergence of Art & Science, Fulcrum Arts, Pasadena, CA
2016
Artists on Artists: Channing Hansen on Barbara Kasten, the Museum of Contemporary Art, Los Angeles, CA
2000
Agnes Etherington Art Centre, Queen's University, Kingston, Canada

**COLLECTIONS**

The Ahmanson Foundation, Los Angeles, CA
The Art Institute of Chicago, Chicago, IL
The Frederick R. Weisman Foundation, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Stedelijk Museum, Amsterdam, Netherlands
Various private collections